



Studio of Dance

August 1, 2015

P. O. Box 2127, Aston, PA 19014

(610) 494-4610

Performing Group Contract

Please read this letter concerning the Performing Group. Listed here is ALL the information you will need to know and understand to have a great season including dates, times, costs, requirements and procedures. If you are interested in the Performing Group, but anything you read here is confusing or impossible for you, please call the studio. Note: All students should have received an email with Class and Performing Group Level recommendations already. If there was no Performing Group recommendation on your email (this was an error), or if you did not receive an email at all, please call us.

Please call or email the studio with your intent to participate by 8/31/15. You can bring the forms listed at the end of this document to the studio on your first day of class.

Important Upcoming Event – Saturday, September 12th

Every year, we try to have a group photo taken of the entire performing group to hang in the studio. This photo will also be available for purchase. We will take photos inside the studio, and also outside if the weather allows it. Please be on time!!!

Performing Group Dancer Photo Shoot.

Schedule for Saturday, September 12th

- 9:00-10:30 Company Class Diamond, Sapphire
- 10:30-12:30 All PG Dancers – Photo Shoot
- 12:30-2:00 Company Class Emerald, Rubies, Topaz, Amethyst

No Rehearsals for any groups on this day.

What to wear: All dancers should wear plain black fitted shorts, a plain black spaghetti strap leotard, hair pulled back in a low pony with left side part, no tights, and tan jazz shoes. If you do not have the items listed above or do not know how to do a low pony with a left side part, contact the studio.

Performing Group Philosophy, Level Placement and Rate of Progress

Performing Group is for dancers who want to enhance their dance training through performances, competitions and conventions. Dancers will be placed in groups according to certain criteria that the studio feels will allow the students to dance to the best of their ability. Students learn at different rates from each other, they progress differently, and they often take different classes. Since the studio cannot predict how much an individual student will improve in relation to their classmates, we will have our staff evaluate each student throughout the year in classes, at competitions, and at our May/June Auditions to discern where students should be placed the following year.

Performing Group Events

Each Group (with the exception of Silver and Gold) will perform in three competitions, participate in one convention, and dance in the May Recital. There are many other optional competitions and conventions dancers may attend. Note: Silver and Gold dancers are not required to participate in a Convention, and we will discuss with these groups how many competitions they will attend.

Every competition and performance can be different with different performance areas, sizes, requirements, and schedules. The organizers of the events we attend sometimes do not supply us with this information until the week before the event. Therefore . . .

It is highly recommended that Performing Group Students attend all classes the week before any mandatory performance or competition. Please get homework done and do not schedule any trips the week before any mandatory event. If you are not feeling well, come and watch your class. If you very ill and cannot attend class, call the studio.

Options and Class Requirements (same as last year)

Students have the option of participating in the performing group with various time commitments. Look at the options below and let the studio know what you wish. Note: Gold and Silver Dancers only need to concern themselves with Option #1.

- Option #1 Weekday Only:
Dancers learn one jazz routine during their weekday PG class. In addition to their weekday PG class, dances are required to take one Ballet, one Jazz, and one other class of their choice (lyrical, contemporary modern, tap, hip hop, acro) per week
- Option #2 Weekday AND Saturdays:
Dancers learn one jazz routine during their weekday PG class AND one lyrical and one contemporary routine during their rehearsals on Saturdays. In addition to their weekday PG class, dances are required to take one Ballet, one Jazz, one Lyrical, one Contemporary Modern and their Saturday Company Class.
- Option #2A Weekday AND Lyrical only Saturdays:
Dancers learn one jazz routine during their weekday PG class AND one lyrical routine during their rehearsal on Saturdays. In addition to their weekday PG class, dances are required to take one Ballet, one Jazz, one Lyrical, and their Saturday Company Class.
- Option #2B Weekday AND Contemporary only Saturdays:
Dancers learn one jazz routine during their weekday PG class AND one contemporary routine during their rehearsal on Saturdays. In addition to their weekday PG class, dances are required to take one Ballet, one Jazz, one Contemporary Modern, and their Saturday Company Class.
- Option #3 Weekday, Saturdays and Sundays:
Dancers learn one jazz routine during their weekday PG class AND one lyrical and one contemporary routine during their rehearsals on Saturdays AND one special routine on Sundays. In addition to their weekday PG class, dances are required to take one Ballet, one Jazz, one Lyrical, one Contemporary Modern, their Saturday Company Class, the Saturday Lyrical and Contemporary Modern Rehearsals, and attend Sundays 11am-3pm for classes and rehearsals.

Attendance/Lateness Policy (same as last year)

- September through December dancers may miss, arrive late, or leave early a TOTAL MAX of 4 regular classes and 3 weekday PG classes and Saturday Rehearsals.
- January through February dancers may miss, arrive late, or leave early a TOTAL MAX of 3 regular classes and 2 weekday PG classes and Saturday Rehearsals.
- March through May dancers may miss, arrive late, or leave early a TOTAL MAX of 3 regular classes and 3 weekday PG classes and Saturday Rehearsals
- If you miss more than the max without extreme emergencies or injuries you will be removed from your PG routines.
- If you suffer an injury, you will be required to attend all classes to walk thru routines or watch. You must be up and dancing full out at least 2 weeks BEFORE a performance or competition.
- If you have a college visit conflict, you must notify us in advance to see what is workable. If you have a medical emergency, you must also discuss this with us to see what is workable.
- Dancers are required to learn material that was missed due to an absence, by the next class.

Injuries and Illnesses

Students unfortunately get injured. Although we try to keep students involved, students may have to be removed from choreography if they are unable to rehearse. Equally so, all students must notify the studio of any injuries they have sustained – their health is more important than dance, and dancing through injuries is not always wise.

Volunteering

All parents of Performing Group students must either offer to volunteer at our May Recitals or pay a small fee. Families will have a choice, they can either offer to help at two of our five May Recital shows, help at one show and pay a \$50 Performing Group Volunteer fee, or help at none of the shows and pay a \$100 Performing Group Volunteer fee. We will, as we have done in the past, also credit families \$20 per show for each event they assist. Families may volunteer for more than two rehearsals/shows. Once we have finalized the show and rehearsal dates, we will post a volunteer sign up list at the studio. More information will come in October.

Dress Code

All dancers must follow the dress code (see the attached Dress Code document). For all Ballet and Pointe Classes – dancers must wear a leotard, tights, ballet slippers and hair in a proper bun. They have the option of wearing a ballet skirt as well. For all Jazz, Lyrical, Modern, Contemporary Modern and Tap classes – dancers must wear form fitted dance attire (such as a fitted top or leotard and fitted shorts, capris or leggings) and must have their hair completely pulled back in either a ponytail or bun. No Crop tops or sports bras are allowed in classes. No baggy clothing.

Costumes

The Paul Klocke Studio of Dance will provide most costumes for Performing Group routines. We may reuse costumes that we have in our inventory; we may reuse costumes from previous recitals, and students may be required to donate their costumes from previous recitals or events for other students to wear. Students may wear the same costume, multiple times, over the span of several years. Students may also need to purchase small costume accessories or pieces such as earrings, dance shorts, tops, pants, etc.

Communication

We will send an email every Monday to communicate things weekly. You MUST read these every week! We also supply a calendar which lists all events, due dates, etc. Everyone will receive a contact sheet of ALL dancers in the entire PG.

Conduct and Social Media

All dancers need to be wise and smart in the way they act, talk and write on social media and texts. Everyone needs to be kind. If someone is not being a team player, not following the rules of the studio and/or not conducting their behavior in a kind way they will be removed from the PG. Posting inappropriately on social media will not be tolerated and will result in removal from the PG.

PG Sisters

Each dancer will be given a sister for the season as a fun way to connect with a special friend.

Payments

All events will have a required Registration Form with a due date and an amount due. All performing group payments must be made separately from studio payments. Fees will be higher if forms are turned in after the due date.

PG Sold Products

We will have certain optional apparel and products for the PG to purchase such as a team track jacket. All dancers except Gold and Silver will be required to wear rhinestone earrings that will be sold by the studio.

Dancewear Discounts

The Brandywine Dance Shoppe offers a 20% discount to all Performing Group Dancers for all their needed supplies.

Concerns and Problems

If you ever have any concerns or problems, come and talk to us privately. Do not make your concern public.

Special Numbers

All dancers are eligible to do a special number (solo, duo, trio) to be performed at most competitions (but not all Conventions and NOT at the Recitals). Please refer to the Special Number Contract for specific details and pricing.

Dress Code Chart

Paul Klocke Studio of Dance

Pre-Dance/Kinderclass:

Ballet/Tap

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Required: Black tap shoes. Pink ballet shoes. Leotard (any color). Tights (Pink, black, or tan. *Bloch Pink required for the Spring Recital.)

Allowed: Ballet skirt (separate or attached), form-fitting dance sweater.

Not Permitted in Pre-Dance or Kinderclass:

- Tutu's
- Street Clothes

Child 1 through Child 3:

Ballet/Tap

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Required: Pink ballet shoes. Black tap shoes. Leotard (any color). Tights. (Pink, black, or tan. *Child 1 & 3: Bloch Pink tights required for the Spring Recital; Child 2: Bloch Light Tan tights required for Recital.)

Allowed: Ballet skirt (separate or attached), form-fitting dance sweater.

Jazz 2 and 3

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Required: SoDanca JZ45 caramel color jazz shoes, or Bloch S0495L Tan Neo Flex jazz shoes. Leotard (any color). Tights. (Pink, black, or tan. *Bloch Light Tan required for the Spring Recital.)

Allowed: Form-fitting dance shorts, dance pants, fitted yoga pants, leggings. Form-fitting camisole top or tank top over the leotard.

Not Permitted in Child 1 through 3:

- Tutu's
- Sheer, or see-through tops that do not cover the front
- Large, flowy or loose shirts and/or tank tops or bottoms
- Street clothes
- Bra/Crop Tops
- Sheer, or see-through bottoms
- Baby doll tops
- Anything Baggy
- Bare midriffs
- Gym Shorts

Tumbling:

Hair: Double buns, pigtails, low ponytail, or low braid. (High ponys and single buns interfere with forward rolls, etc.)

Required: Leotard or biketard. Access to bare feet.

Encouraged: Footless/convertible tights. (Pink, black, or tan. *Bloch Light Tan required for the Spring Recital.)

Allowed: Form-fitting dance shorts

Not Permitted in Tumbling:

- Tutu's
- Sheer, or see-through tops that do not cover the front
- Large, flowy or loose shirts and/or tank tops or bottoms
- Gym Shorts
- Bra/Crop Tops
- Sheer, or see-through bottoms
- Baby doll tops
- Street clothes
- Bare midriffs
- Anything Baggy

Child 4 through 5:

Ballet/Tap

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Required: Pink Ballet Shoes. Black tap shoes. Leotard (any color). Tights. (Pink, black, or tan. *Ballet: Bloch Pink required for the Spring Recital; *Tap: Bloch Light Tan required for Recital.)

Allowed: Ballet skirt (separate or attached), form-fitting dance sweater. Tap students may wear form-fitting dance shorts, dance pants, fitted yoga pants, leggings, and/or a form-fitting camisole top or tank top over their leotard if they wish.

Jazz

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Required: SoDanca JZ45 caramel color jazz shoes, or Bloch S0495L Tan Neo Flex jazz shoes. Any color leotard. Tights (Pink, black, or tan. *Bloch Light Tan required for the Spring Recital.)

Allowed: Form-fitting dance shorts, dance pants, fitted yoga pants, leggings. Form-fitting camisole top or tank top over the leotard.

Not Permitted in Child 4 through 5:

- Tutu's
- Sheer, or see-through tops that do not cover the front
- Large, flowy or loose shirts and/or tank tops or bottoms
- Street clothes
- Bra/Crop Tops
- Sheer, or see-through bottoms
- Baby doll tops
- Anything Baggy
- Bare midriffs
- Gym Shorts

Ballet and Tap Intermediate Levels and above, Lyrical, Contemporary Modern, Acro:

Not permitted in Ballet and Tap Intermediate Levels and above AND Lyrical, Contemporary Modern, Acro:

- Bra/Crop Tops
- Bare midriffs
- Sheer, or see-through tops that do not cover the front
- Sheer, or see-through bottoms
- Large, flowy or loose shirts, tank tops or bottoms
- Baby doll tops
- Gym Shorts
- Tops with large arm cut outs that reach below the bra-line
- Street clothes
- Anything Baggy

Ballet

Hair: Bun (Students in Intermediate A-C levels will be taught how to do a bun in class in September.)

Required: Leotard (any color). Tights (pink, black, or tan). Pink leather or Bloch canvas ballet shoes.

Allowed: Ballet skirt (no longer than mid-thigh), cropped tight fitting dance sweater (no hood).

Tap

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Required: Tap Shoes (black oxfords). Note **Advanced B Tap students may need to obtain Tan Heels for Recital; please speak to the studio before buying new shoes.*

Encouraged: Any color leotard. Tights (pink, black, or tan).

Allowed: Form-fitting dance shorts, dance pants, fitted yoga pants, leggings. Form-fitting camisole top or tank top.

Jazz and Lyrical

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Required: SoDanca JZ45 Carmel color jazz shoes, or Bloch S0495L Tan Neo Flex jazz shoes.

Encouraged: Any color leotard. Tights (pink, black, or tan).

Allowed: Form-fitting dance shorts, dance pants, fitted yoga pants, leggings. Form-fitting camisole top or tank top.

Contemporary Modern

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Required: Access to bare feet.

Encouraged: Any color leotard. Footless/convertible tights (pink, black, or tan), or fitted pants that reach below the knee.

Allowed: Form-fitting dance shorts, dance pants, fitted yoga pants, leggings. Form-fitting camisole top or tank top.

Acro

Hair: Long hair in bun, ponytail, or braid; short hair secured off the face.

Required: Access to bare feet

Encouraged: Any color leotard. Footless/convertible tights (pink, black, or tan).

Allowed: Form-fitting dance shorts, dance pants, fitted yoga pants, leggings. Form-fitting camisole top or tank top.

Hip Hop:

Hair: Any

Required: Sneakers or jazz shoes. (You will need ALL black shoes for the recital.)

Allowed: Dance shorts, dance pants, fitted yoga pants, leggings, sweatpants, gym shorts, harem pants. Fitted camisole top or tank top. Large, flowy, or loose shirts, tank tops, or bottoms that completely cover the torso.

Not Permitted in Hip Hop:

- Bra/Crop Tops
- Bare midriffs
- Sheer, or see-through tops that do not cover the front
- Sheer, or see-through bottoms
- Tops with large arm cut outs that reach below the bra-line

Performing Group/Company Classes/Weekend Rehearsals:

Jazz or Lyrical attire is required. The only exception - if ballet is being taught during the Saturday company class, then ballet attire is required. Students participating in the Saturday company classes will be given a schedule as to what type of dance is being taught each week.

Notes:

- Students at or below Child 5 level may obtain ballet and tap shoes from Payless Shoes. All other students should consider purchasing a higher quality of dance shoes from the Brandywine Dance Shoppe (302) 478-4403. The prices at either store are similar.
- Students who are just trying classes should call the studio before purchasing dance clothes. We will tell you what you may wear until you have decided on a class.
- If you have dance shoes of a different color or style that still fit, please talk to the studio before buying new shoes.
- If you have a question about attire you have purchased, do not remove the tags and bring the item with you (not on you) to the studio to be approved.

Paul Klocke Dance

Possible Event Dates - Overview

Event	Date	Comment
Performing Group Dancer Photo Shoot New	Saturday, September 12th 10:30-12:30	We take a group photo of the performing group at the studio. This photo will also be available for purchase.
Glen Eagle Shopping Center Rte 202, PA Date Still Not Confirmed	Saturday November 28, 2015	Optional Event. In the past, we have performed an informal performance at the Glen Eagle Shopping Center kicking off their Christmas Season. Currently this event is questionable. Glen Eagle does not know if they have a space available.
Neumann College Christmas Party Date Now Confirmed	Sunday December 13, 2015 1:30-4:30p	Party and Performing Group Demonstration.
Concord HS Benefit Performance Off Naamans Rd, DE Date Still Not Confirmed	Friday January 8 or 22, 2016??	Mandatory Event. Concord HS has not yet gotten back to us with a confirmed date.
Jump Convention King of Prussia, PA	January 29-31, 2016	Optional Convention. All Dancers (except Gold and Silver) are required to attend one convention. This is the local convention that our staff will be attending. Other conventions are available, but our staff may or may not be attending.
Groove Competition Voorhees, NJ	Fri/Sat/Sun February 12-14, 2016	Mandatory Competition. Typically group events are on either Saturday or Sunday. Special numbers can be on any of the days.
Dancer's Inc Competition Wilmington, DE	Fri/Sat/Sun March 11-13, 2016	Mandatory Competition. Typically group events are on either Saturday or Sunday. Special numbers can be on any of the days.
Cathy Roe Competition Williamstown, NJ Corrected Location	Fri/Sat/Sun April 22-24, 2016	Mandatory Competition. Typically group events are on either Saturday or Sunday. Special numbers can be on any of the days.
May Recitals Swarthmore College, PA	Dress Rehearsal May 14, 2016 Performances May 20, 21, 22 - 2016??	These dates have not yet been confirmed with Swarthmore.

Performing Group Events

We have listed on the following pages several events, some optional, some mandatory. If the any of the following mandatory events are impossible for you, call before agreeing to be in the performing group. Parents are ultimately responsible for getting their child to and from all events.

Important: All competition and convention forms have due dates. The rates for all events increase if the due dates are missed.

Mandatory Competitions

Groove Dance Competition

- For all Groups - MANDATORY
- Date: February 12-14, 2016
- Location: Voorhees Middle School 1000 Holly Oak Drive Voorhees, NJ 08043
- Cost of Competition: (approx. \$45 per dancer per group number, \$60 per dancer per duo/trio, \$105 per solo and observers are free – Each dancer also receives a free DVD of our routines and a free CD of all pictures)
- Fees and Forms are due by Thursday, November 5, 2015
- Fees and Forms higher rates are in effect after Thursday, November 12, 2015

Dancer's Inc. Dance Competition

- For all Groups – MANDATORY
- Date: March 11-13, 2016
- Location: Wilmington, DE
- Cost of Competition: (approx. \$45 per dancer per group number, \$60 per dancer per duo/trio, \$105 per solo)
- Fees and Forms are due by Thursday, December 3, 2015
- Fees and Forms higher rates are in effect after Thursday, December 10, 2015

Cathy Roe Ultimate Dance Competition

- For all Groups - MANDATORY
- Date: April 22-24, 2015
- Location: Williamstown High School in Williamstown, NJ (near Rowan University)
- Cost of Competition: (approx. \$40 per dancer per group number, \$55 per dancer for duo/trio, \$105 per solo, observers are free)
- Fees and Forms are due by Thursday, January 14, 2016
- Fees and Forms higher rates are in effect after Thursday, January 21, 2016

Optional Competitions

Below we have listed some optional competitions that dancers may attend. These optional events are mainly for dancers competing solos, duets, trios, etc. who want additional performing opportunities. We typically do not perform group numbers at optional competitions. We also cannot guarantee that we will have staff present at any of these optional competitions, but we will give you enough information that you can attend yourself.

Dance Xplosion Dance Competition

- Date: January 22-24, 2016
- Location: Voorhees Middle School in Voorhees, NJ
- Cost of Event: approx. \$40 per dancer per group number, \$55 per dancer per duo/trio, \$100 per solo
- Fees and forms are due by Thursday, October 29, 2015
- Fees and Forms higher rates are in effect after Thursday, November 5, 2015

VIP Dance Competition

This is a competition only and seems to be a very high level competition.

- Date: February 5-7, 2016
- Location: Voorhees Middle School
- Cost of Competition: approx. \$40 per dancer per group number, \$55 per dancer per duo/trio, \$100 per solo, observers are free
- Fees and forms are due by Thursday, October 29, 2015
- Fees and Forms higher rates are in effect after Thursday, November 5, 2015

Onstage New York Dance Competition

This is a competition only and seems to be a very high level competition.

- Date: February 19-21, 2016
- Location: Sewell, NJ
- Cost of Event: approx. \$45 per dancer per group number, \$60 per dancer per duo/trio, \$110 per solo
- Fees and forms are due by Thursday, October 29, 2015
- Fees and Forms higher rates are in effect after Thursday, November 5, 2015

Dance Expressions Dance Competition

This competition only takes place on Sunday. This is a low key competition.

- Date: Sunday, March 6, 2016
- Location: P.S. DuPont Middle School in Wilmington, DE
- Cost of Competition: approx. \$35 per dancer per group number, \$50 per dancer per duo/trio, \$90 per solo, observers are free)
- Fees and forms are due by Thursday, October 29, 2015
- Fees and Forms higher rates are in effect after Thursday, November 5, 2015

Optional Competitions (con't)

Beyond the Stars Dance Competition

- Date: April 8-10, 2016
- Location: Voorhees, NJ
- Cost of Competition: approx. \$40 per dancer per group number, \$55 per dancer per duo/trio, \$105 per solo
- Fees and Forms will be due by Thursday, January 7, 2016
- Fees and Forms higher rates are in effect after Thursday, January 14, 2016

Bravo National Talent Competition

FYI – this is the weekend before Cathy Roe AND the same weekend as Finale rehearsals.

- Date: April 15-17, 2016
- Location: Sewell, NJ
- Cost of Competition: approx. \$40 per dancer per group number, \$55 per dancer per duo/trio, \$100 per solo
- Fees and Forms will be due by Thursday, January 7, 2016
- Fees and Forms higher rates are in effect after Thursday, January 14, 2016

Cue the Music Dance Competition

- Date: Saturday, April 30, 2016
- Location: Wilmington, DE
- Cost of Competition: approx. \$40 per dancer per group number, \$55 per dancer per duo/trio, \$105 per solo
- Fees and Forms will be due by Thursday, January 7, 2016
- Fees and Forms higher rates are in effect after Thursday, January 14, 2016

Dance Xplosion Dance Competition

- Date: May 6-8, 2016
- Location: Valley Forge, PA
- Cost of Competition: approx. \$40 per dancer per group number, \$55 per dancer per duo/trio, \$100 per solo
- Fees and Forms will be due by Thursday, January 7, 2016
- Fees and Forms higher rates are in effect after Thursday, January 14, 2016

Starpower National Dance Competition

- Date: May 27-30, 2016 (Memorial Day Weekend)
- Location: Lancaster, PA at the Lancaster Host Resort
- Cost of Competition: approx. \$40 per dancer per group number, \$55 per dancer per duo/trio, \$85 per solo
- Fees and Forms will be due by Thursday, January 7, 2016
- Fees and Forms higher rates are in effect after Thursday, January 14, 2016

Conventions

All performing groups EXCEPT silver and gold dancers need to attend at least one of the following Conventions. Note: Conventions are recommended but optional for all silver and gold dancers. Students may attend any of the conventions listed below, but we cannot guarantee that our staff will be present at all of them. We pick one convention at which some of our staff will be present. This year our main convention will be the JUMP Convention held in King of Prussia from January 29 - 31, 2016. See information below.

Competitions Attached to Conventions

- Several Conventions have attached Competitions. We typically do not perform Group Routines at Convention/Competitions unless an entire group is attending the same Convention.
- Many Convention/Competitions have a limit as to how many solos can be entered. Please do not assume that you will be able to compete your solo at these events. We typically pick solos to compete at these events based upon the student's group level and age.

Observer Fees

- Most Conventions have observer fees, that means parents must purchase a ticket (or possibly a wristband) to see the event. The observer fee only needs to be paid if the parent wishes to actually go into the classrooms and watch the classes. You do not have to pay an observer fee if you plan to stay in the building but do not plan on going into the classrooms. Note: If there is an optional competition attached to the convention, they usually allow the audience in without charge (or with minimal charge). On the events listed below, it should state if observer fees are required.

Industry Xperience Dance Convention

Super close and highly recommended!!!

Website: <http://www.industryxperience.com/>

- Date: October 17-18, 2015
- Location: Kennett Square, PA
- Cost of Event: Convention Fees: approx. \$245 per dancer, \$TBA per Observer
- Fees, Forms are due by Thursday, September 10, 2015
- Fees and Forms higher rates are in effect after Thursday, September 17, 2015

24 Seven Dance Competition and Convention

Faculty includes Sonya Tayeh, Twitch, and Francesco Gella.

Website: <http://24sevendance.com/>

- Date: Jan 2-3, 2016
- Location: Hilton Meadowlands 2 Meadowlands Plaza East Rutherford, NJ 07073 (overnight stay required – for students age 11 and over)
- Hotel: Hilton Meadowlands 2 Meadowlands Plaza East Rutherford, NJ 07073
- Cost of Event:
 - Convention Fees: 2-day pass \$225 ages 7-12 (Mini, Petites, and Juniors), \$245 ages 13-19 (Teens and Seniors), \$40 per observer to watch classes. 1-day pass (Saturday) \$165 per dancer and \$40 per observer
 - Competition Fees: \$45 per dancer per group routine, \$60 per dancer per duo/trio, \$110 per solo, FREE to observers
 - Hotel and Costs: \$129 plus tax per night
 - Food and Travel: TBA
- Fees, Forms and Hotel reservations are due by Thursday, September 24, 2015.
- Fees and Forms higher rates are in effect after Thursday, October 1, 2015.

Tremaine

Dance Convention & Competition.

Website: <http://www.tremainedance.com>

- Date: January 15-17, 2016
- Location: Washington, DC at the Bethesda North Marriott Hotel & Conference Center (overnight stay required)
- Cost of Event:
 - Convention Fees: \$235 per dancer; \$50 per Observer
 - Competition Fees: \$45 per dancer per group routine, \$60 per dancer per duo/trio, \$108 per dancer per solo; \$5 per observer
 - Hotel: \$159 per room per night plus tax (usually around 15%).
 - Food and Travel: TBA
- Fees, Forms and Hotel reservations are due by Thursday, September 24, 2015.
- Fees and Forms higher rates are in effect after Thursday, October 1, 2015.

Artists Simply Human (ASH)

Dance Convention and Competition. If we have students interested, we will most likely only participate in the convention unless numbers are ready to compete.

Website: <http://ashdance.com>

- Date: January 15-17, 2016
- Location: Loew's Philadelphia Hotel 1200 Markey Street Philadelphia, PA 19107
- Cost of Event:
 - Convention Fees: \$240 per dancer (2-day convention) and \$150 per dancer (1-day rate)
 - (Age divisions: 10-13, 14-17, 17+) \$40 per observer (2-day) and \$30 per observer (1-day)
 - Hotel and Cost: \$199 plus tax per night (optional)
 - Performance Showcase Fees: \$100 per solo, \$55 per dancer per duo/trio, \$35 per dancer per group number
- Fees, Forms and Hotel reservations are due by Thursday, September 24, 2015.
- Fees and Forms higher rates are in effect after Thursday, October 1, 2015.

JUMP – This is our Main Convention. Our staff will be present. If you are new to competitions, we recommend that you plan to attend this one.

Faculty includes Mandy Moore, Mia Michaels, Melanie Moore and Billy Bell. Dance Convention & Competition. If we have students interested, we will most likely only participate in the convention unless numbers are ready to compete.

Website: <http://jumptour.com>

- Date: January 29 – 31 , 2016
- Location: Valley Forge Casino Resort 1160 1st Avenue King of Prussia, PA 19406
- Cost of Event:
 - Convention Fees: 2-day pass \$225 ages 7-12 (Mini, Petites, and Juniors), \$245 ages 13-19 (Teens and Seniors), \$40 per observer to watch classes. 1-da pass (Saturday) \$165 per dancer and \$40 per observer
 - Competition Fees: \$45 per dancer per group routine, \$60 per dancer per duo/trio, \$110 per solo, FREE to observers
 - You have the option of staying in a hotel Radisson Hotel Valley Forge 1160 1st Avenue King of Prussia, PA 19406 Room Rate: \$129 S/D/T/Q (610) 337-2000
- Fees, Forms and Hotel reservations are due by Thursday, September 24, 2015.
- Fees and Forms higher rates are in effect after Thursday, October 1, 2015.

New York City Dance Alliance Dance Convention (in Philadelphia)

Dance Convention & Competition.

Website: <http://www.nycdance.com>.

(Note: Dance Excellence dancers will return on April 2, 2016 and cannot attend this convention.)

- Date: April 1-3, 2016
- Location: Philadelphia Convention Center
- Cost of Event:
 - Convention Fees: 2-day pass \$225 ages 7-12 (Mini, Petites, and Juniors), \$250 ages 13-19 (Teens and Seniors), \$50 per observer to watch classes. 1-day pass (Saturday) \$160 per dancer and \$40 per observer
 - Competition Fees: \$45 per dancer per group routine, \$66 per dancer per duo/trio, \$110 per solo, FREE to observers
 - You have the option of staying in a hotel (Marriot Philadelphia) with a special rate \$189 plus 15.2% tax per night per room.
- Fees, Forms and Hotel reservations are due by Thursday, January 7, 2016.
- Fees and Forms higher rates are in effect after Thursday, January 14, 2016.

Nuvo Dance Convention

Faculty includes Mark Meisner, Travis Walls, Sonya, Cody Green, and Stacey Tookey. Dance Convention & Competition.

Website: <http://gonuvo.com>

- Location: Hilton Meadowlands 2 Meadowlands Plaza East Rutherford, NJ 07073
- Date: April 15-17, 2016
- Cost of Event:
 - Convention Fees: 2-day pass \$225 ages 7-12 (Mini, Petites, and Juniors), \$245 ages 13-19 (Teens and Seniors), \$40 per observer to watch classes. 1-da pass (Saturday) \$165 per dancer and \$40 per observer
 - Competition Fees: \$45 per dancer per group routine, \$60 per dancer per duo/trio, \$110 per solo, FREE to observers
 - Hotel: Hilton meadowlands \$155 per room per night plus tax.
 - Food and Travel: TBA
- Fees, Forms and Hotel reservations are due by Thursday, January 7, 2016.
- Fees and Forms higher rates are in effect after Thursday, January 14, 2016.



Studio of Dance

August 1, 2015

P. O. Box 2127, Aston, PA 19014

(610) 494-4610

Performing Group Permission Form

If everything written here is acceptable, please return this signed consent to the studio by 8/31/15 (or call by this date and bring the form to the studio on the first day of class.)

Parent Agreement (2015-2016)

I have read and fully understand the information in this Performing Group Permission form. I have taken time to discuss all the enclosed information with my child and agree to have her participate in this year's Performing Group. I agree to follow these policies and guidelines and will support the decisions made by the Paul Klocke Studio of Dance. I give full authority to the Paul Klocke directors and staff to dismiss my child should it be decided that the policies & guidelines herein are not being upheld. I further understand that there are no refunds of any kind should my child be dismissed or decides to discontinue her involvement in this program.

Parent Print _____ **(date)** _____

Parent Signature _____

Student Agreement (2015-2016)

I have read/discussed the information in this letter with my parents and have decided to accept the challenging and rewarding role of becoming a Performing Group member. I agree to follow all the policies & guidelines of the program and will support the decisions made by the Paul Klocke Studio and it's staff.

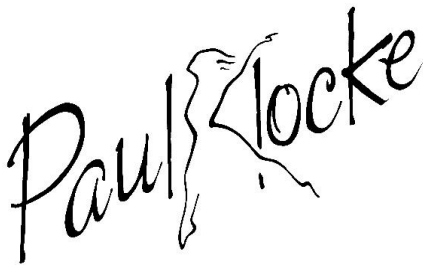
Student Print _____ **(date)** _____

Student Signature _____

Contact Information

<i>Home</i>	
<i>Mother Cell</i>	
<i>Father Cell</i>	
<i>Student Cell</i>	
<i>Parent Email</i>	
<i>Student Email</i>	
<i>Student DOB</i>	

"Congratulations! You are now a member of the Paul Klocke Performing Group.
We are very excited and look forward to working with you this coming year.



Studio of Dance

P. O. Box 2127, Aston, PA 19014

August 1, 2015

(610) 494-4610

Competition & Convention Medical Release Form

I the Parent/Guardian of the student registrant and I will abide by the rules of the Paul Klocke Studio of Dance ("PKSD") and any of its affiliated organizations (such as competitions and conventions). I consent to the registrant's participation in the PKSD physical programs and activities ("PROGRAMS"). Recognizing the possibility of physical injury associated with the PROGRAMS, and in consideration for the PKSD accepting the registrant for its PROGRAMS, I hereby release, discharge, indemnify, and hold harmless the PKSD, its affiliated organizations, and their employees, teachers, and associated personnel from and against any and all claims by or on behalf of the registrant as a result of the registrant's participation in the PROGRAMS. In my absence, I also request PKSD and its affiliated organizations, through its staff, to obtain emergency medical care in the event that such care is necessary or appropriate in the opinion of the staff for the benefit of my child due to accident or illness. I promise to pay any treatment costs directly to the hospital, physician, or laboratory providing such care, upon presentation of the bill to me.

- The registrant has the following health conditions:
- The registrant has the following allergic reactions:
- In the case that this allergic reaction occurs the following actions must be taken:

Parent Signature: _____

Print Name: _____

Date: _____

Dancer Signature: _____

Print Name: _____

Date: _____



Studio of Dance

August 1, 2015

P. O. Box 2127, Aston, PA 19014

(610) 494-4610

Photo/Video Release Form

The studio often takes pictures and videos of students in class, during our dance camps, when we attend competitions and conventions, and during our performances. We use these photos and videos in social media, displays, and advertising. We will absolutely never publish any personal information concerning any of our students.

PHOTO/VIDEO RELEASE- By submitting this form I hereby grant The Paul Klocke Studio of Dance permission to use and reuse my child's or my photograph (or video) in whole or in part, modified or altered, either by using the photo or video itself or in conjunction with other photographs and videos, in any medium or form of distribution, including advertising, publications, brochures, and web entries, and for any purposes whatsoever, including, without limitation, all promotional and advertising uses, non-commercial or commercial displays, broadcast, and other trade purposes.

I hereby authorize The Paul Klocke Studio of Dance to edit, alter, copy, exhibit, publish or distribute photos or videos of my child or myself. I waive the right to inspect or approve the finished product, including written or electronic copy, wherein my photo or video appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of the photograph or video in perpetuity.

I hereby hold harmless and release and forever discharge The Paul Klocke Studio of Dance, and any photographers and videographers acting on the behalf of the PKSD` from all claims, demands and causes of action, including without limitation any and all claims for invasion of privacy and libel, which I, my heirs, representatives, executors, administrators, or any other persons acting on my behalf or on behalf of my estate which may have or may have by reason of this authorization.

I have read this release, and I fully understand the contents, meaning, and impact of this release. I acknowledge that I am competent to sign this contract in my own name, and that this release document was signed by me willingly. I certify that I am the parent/guardian of any minors mentioned below, and I consent to the above statements on his/her behalf.

Name of Dancer (print) _____

Name of Parent (print) _____

Signature of Parent/Guardian _____

Signature of student if over 18yrs of age _____

Date _____



Dress Code Agreement

Important! Last year there was confusion about our dress code. We want to make sure that we have gotten the correct information to everyone. Please read this document, call us with any questions, sign the bottom, and return it to the studio main office.

First, review the Dress Code Chart for information as to what students should wear for each class.

Important Dressing Room Change

We were desperately short of studio space and have converted our dressing room into a small studio. Since most of our students were not using our dressing room as a dressing room – they were using it as a waiting and storage room and changing in the bathrooms if they had to -- this change will be an inconvenience to a few, but for most of our students, it should have little effect.

What this means:

- Students should now arrive at the studio, whenever possible, already dressed in their dance clothes for classes.
- If they are coming right from school, students can still change quickly in either of our two bathrooms.
- If students have two different styles of dance on the same day, they either need to wear the same outfit for both classes or they need to plan their outfits out in advance in such a way that it only takes them 1 or 2 minutes to change from one outfit to another.

What students should do with their non-dance street clothing?

Parents may keep their children's clothing with them. We have also placed clothing hooks down our long hallway by the water fountain, and shoe mats under the benches. If you are leaving items at the studio:

- Coats/ Clothing - Hang on a hook or put in your dance bag.
- Shoes - Put under the benches on the shoe mats or put in your dance bag.
- Valuables - Put in your Dance bag and bring your bag into the studio with you.
- Dance Bags – Bring your dance bag into the studio with you. Do not leave your dance bag in the hallway or hang on the hooks.

What Dress is not allowed (See Hip Hop on the Dress Code Chart for acceptable exceptions):

- | | | | |
|-----------------|--|--|--|
| • Bra/Crop Tops | • Sheer, or see-through tops that do not cover the front | • Large, flowy or loose shirts, tank tops or bottoms | • Tops with large arm cut outs that reach below the bra-line |
| • Bare midriffs | • Sheer, or see-through bottoms | • Baby doll tops | • Street clothes |
| | | • Gym Shorts | • Anything Baggy |

Notifying Students and Parents

We understand that students sometimes do not have (or forgot to bring) the correct attire for class. We allow students to still take the class; however, if the inappropriate attire is worn several times, we will, depending on the age of the student, either notify the student by talking to them directly or notify the parent through email.

For proper instruction, dance clothing needs to be tight fitting. Please call if you have any questions.

Parent Name (Print) _____

Student Name (Print) _____

Parent's Signature _____ Date _____

Student's (age 10 and above) Signature _____